

Cadenza

Fall 1988

NOTES FROM THE EDITOR

As the new editor of THE CADENZA, it is my opinion that 1988-89 will be noted as one of landmark dimensions for the Mansfield University Music Department.

There have been significant changes in the music faculty. Those of us who knew David Dick still mourn his passing, for his influence shall live on in the lives of those he touched as students and colleagues. Following a nationwide search, Mr. Kim Renas has been appointed in a tenure track position as voice teacher and conductor of the Concert Choir.

One day, on my way up to the 8:00 A.M. orchestration class, I saw Jack Wilcox and Richard Kemper zooming along on their ten speeds. Both have recently retired from their duties as professors. Jack has taught at Mansfield since 1956, Richard since 1965. Marjorie Kemper also started teaching here in 1965 and will join her husband upon the completion of her duties this Fall semester. Dr. William M. Goode is also marking this as his last semester for he too is retiring after having taught here since 1962.

We are please to announce that Dr. Earl Kim is teaching voice and leading the Mansfieldians and that Mrs. Elizabeth Shelton is teaching double reeds, theory and is conducting the orchestra.

As I mentioned earlier, this is a big year for us and we hope to share much of it with you. The combined forces of the Concert Choir, Festival Chorus and the recently formed Community and Alumni Chorus will band together with our orchestra in a performance of the REQUIEM by Brahms under the baton of Dr. Fiora Contino. During the Spring semester, Steadman will resound to the mighty sounds of the Mahler 8th Symphony in a performance by the Northeast Philharmonic. The Mansfield Brass Quintet has more appearances planned than ever and individual faculty members will perform in recitals and attend various New York and Pennsylvania Music Conventions.

David J. Borsheim, Editor

LETTER FROM THE CHAIR

We are off to a great beginning. The 65 members of our freshman class show talent, ability and a serious commitment to their study. This makes the second consecutive year of an increase in the size of the entering class. 36 are majoring in Music Education, 13 are in the Music Therapy Program, 8 have chosen Music Merchandising, 6 are enrolled in the B.A. program while the remaining two are performance majors.

We are also seeing a renewed interest in our graduate programs. There are 7 full-time graduate students in music this Fall and another 10 students taking one or more evening courses. This past summer we successfully offered a group of 4 workshops and classes.

Summer music camps continue to flourish. The High School Camp had 65 students, grades 7 - 12, while the Youth Music Camp attracted 112 younger students. This summers' activity is most encouraging especially in view of the number of similar programs which have been cancelled at other colleges and universities. Elsewhere in THE CADENZA you will read of our three new faculty members. They bring exciting ideas and concepts which strengthen and revitalize our entire staff. We feel that their presence is proof that the university administration will continue to support a top quality music program at Mansfield.

The Choral Festival will culminate in a public performance of the Brahms "German Requiem" on Sunday afternoon, December 4, 1988. The combined forces of the department will be led by Dr. Fiora Contino. She has graciously offered to donate her fee to the David Dick Memorial Scholarship Fund. It is our hope that the Choral Festival will once again become an annual occasion.

This Fall we've added something special to the "Promenade" hour. Since students are usually not ready to perform so early, various faculty have performed in solo and ensemble mini-recitals. The students were treated to a variety of music such as one could not find on a typical recital. We heard Jolyne Jeffers, Earl Kim and Kim Renas in the famous trio from Act III of *Die Fledermaus* with Edward Brown at the piano, also a work for alto sax and electronic tape called *The Seventh Healing Song of John Joseph (Blue)*, played by Joseph Murphy and tape recorder, and

Schubert's *Auf dem Strom* with Earl Kim, David Borsheim and Angeline Schmid. One "Promenade" closed with a mighty tune by Richard Strauss for Organ and brass quintet, performed by the MBQ and Dr. Hill. Beth Shelton, John Monaghan, Kent Hill, Bill Goode, and Mrs. Jane Renas also performed. I'm sure this will continue as a new feature at the beginning of each term.

Despite all the positive things that are happening, we continue to operate under tight fiscal policies. Public support for higher education in the Commonwealth seems to be at a low level. Legislative appropriations are minimal and barely reflect the continued rise in such costs as supplies, new equipment, faculty travel and development, and advertising. I know that some of my colleagues purchase ensemble music, repair instruments, buy their own supplies and provide the necessities they find essential to their job as teachers. Many of us travel to conventions and meetings as representatives of Mansfield University with little or no reimbursement of expenses. I hope you share with me the pride I feel when I see how dedicated and willing these professors can be.

At our opening convocation President Kelchner commented that the greatest strength of the university is its people. This is so true, not only of our present students and staff, but of our alumni as well. We count on you for your continued support, not only financially but politically and morally.

We have a special new display area for our first year inductees in the Mansfield Music Alumni Honor Roll. We are proud of the various successes enjoyed by our graduates. Let those you know become aware of music at Mansfield. Please keep in touch so we can share in the joy of your achievements. I look forward to seeing many of you on my travels this coming academic year.

Donald Stanley, Chairman

RECENT GRADS

Ex-area woman joins U.S.-Soviet Orchestra

By Sandy Cullen

Patriot-News

Trumpeter Judith Saxton expects to blow away Russian musicians in the first American-Soviet Youth Orchestra.

"They just don't think it's right for women to play the trumpet" the former Harrisburg-area resident said. "They're going to get a kick out of it."

Saxton is one of just two women trumpet players from the United States among the 110 American and Soviet musicians in the first joint orchestra organized by the two countries.

The orchestra will tour the United States and Soviet Union during August.

A graduate of Central Dauphin East High School, Saxton received a Bachelor of Music Education degree from Mansfield University in the Spring of 1986

and received a master of music degree in trumpet performance from Northwestern University last year.

Saxton said she chose to play the trumpet because her

family owned one and because it is the loudest melodic instrument. "I really like playing loud," she said. "I'm not a girly flute type." Saxton describes herself somewhat as a tom-boy. "So I fit in with the guys in the brass section," she said.

After two weeks of rehearsals and orientation at the Oberlin College Conservatory of Music, the American and Soviet musicians will launch their American tour with an August 5th performance at the Kennedy Center for the Performing Arts in Washington, D.C. Zubin Mehta, music director of the New York Philharmonic, will conduct the orchestra's debut.

The U.S. tour will continue with an August 7th performance in Avery Fisher Hall at the Lincoln Center in New York City with Dmitri Kitayenko, director of the Moscow Philharmonic, conducting. Other U.S. performances will take place in Milwaukee, San Francisco and Chautauqua, N.Y. The orchestra's tour of the Soviet Union will include performances in Moscow and Leningrad.

Saxton, who lives in Chicago where she is a free-lance musician, private music instructor and member of the training orchestra of the Chicago Symphony, learned about the Soviet-American Youth Orchestra from her alma mater. "It was a chance to go away for a summer to Russia," she said.

Missing the chance to audition in person, Saxton submitted a performance tape. And at 23, she just make the age cutoff for participating in the youth orchestra. "I'm really lucky," she said. Saxton said she was interested in the opportunity to learn about another country "from the mouth of one 20-year-old to another." "I think youth is a benefit," she said. "Most musicians in this age group are fairly open-minded." "Exposure to the people of the Soviet Union will be helpful to the young Americans, who soon will play a role in decision-making within their own communities", she said. Saxton said music can be a unifying force between the people of different countries. "They say music is the common language," she said. "When you sit down in an orchestra, everyone plays the same music. We're all trying to play Tchaikovsky or Shostakovich."

JAY WILSON PLAYS HORN IN NEW YORK

Jay Wilson is at the Manhattan School of Music in New York City where he is working on the Master of Music degree in Orchestra performance. This is his second year there and he is now the first horn in the top school orchestra. He is studying with Paul Ingraham, principal hornist in the N.Y.C. Ballet, studio recording musician, member of the New York Brass Quintet and free lance musician. Jay is getting ready for auditions with the New Mexico Symphony, The Philadelphia Orchestra and several other professional ensembles. He resides at 661 West 187th St., New York, New York 10033.

ANOTHER NOTE FROM THE EDITOR

I would like to make RECENT GRADS a regular feature of THE CADENZA. Let us know what you are doing. Perhaps your book has been picked up by the Literary Guild, Schirmer is publishing your latest oratorio, you're planning a field study of music in the highlands of Borneo. You may send me "your story" and I will run it in the next issue of THE CADENZA.

FACULTY NUGGETS

Elizabeth Shelton

Teaching Oboe and bassoon at Mansfield University this year is Mrs. Beth Shelton from Denton, Texas. Mrs. Shelton received a Master of Music degree in Woodwind Performance and currently has a DMA in progress at the University of North Texas in Denton (formerly North Texas State University).

She received a Bachelor of Music Education degree from East Carolina University in Greenville, North Carolina where she won the ECU Young Artist Competition in 1982. While teaching public school band in North Carolina, Shelton was a finalist in the national Alpha Delta Kappa Competition for Oboe Performers.

In addition to oboe and bassoon, Mrs. Shelton is teaching Freshman Theory and conducting the Mansfield University Orchestra.

Mrs. Shelton will be traveling frequently to Texas where her husband Mark, is a free-lance percussionist in the Dallas/Fort Worth Metroplex. They are presently producing and marketing two educational videos. *The Oboe Reed Video: A Step-by-Step Guide* has been available since July and *The Bassoon Reed Video: A Step-by-Step Guide* will be available this October. These videos are suitable for students of all ages, college methods classes and as a reference for professionals.

Kim Renas

Having lived in the South in flat country until now, Shelton says, "The scenery around here is beautiful! I can't wait to see the snow this winter and see a snowman last more than a few hours, as it does in the South!"

Mr. Kim Renas has joined the Mansfield University Music Department as voice teacher, conductor of the Concert Choir and Chamber Singers and as the choral conducting teacher. He was formerly employed in a similar capacity at Liberty College in Virginia and is doing his doctorate at the University of Maryland.

Earl Kim

Dr. Earl Youngsuk Kim has been asked to continue in his capacity as director of opera workshop and the spring musical as well as teach voice. During the summer months of 1988 he attended show choir workshops at Westminster College and the University of Miami. As a result, he is presently the director of the *Mansfieldians*. Dr. Kim earned the MM degree at the New England Conservatory and completed his DMA in 1987 at the University of Miami. He has appeared as Alfredo in *La Traviata* and has sung in *Rigoletto*, *La Boheme*, *Il Tabarro*, *The Crucible*, *Secret Marriage* and *Werther*. He was a member of the Boston Singers where he performed in such works as *The Creation*, *Elijah*, *The Messiah* and the *b minor Mass*. He has been in the U.S.A. for almost 10 years. His wife and four year old son reside in Miami, Florida where Mrs. Kim is working on a Ph.D. in Pharmacology. Her major interest (besides Earl) is in finding a cure for Alzheimer's disease. Dr. Kim flies to Miami twice a month where he can be with his family and conduct the choir of the First Methodist Church. He enjoys Mansfield and has become especially excited about *The Mansfieldians*, a new experience for him. He and the vocal staff are laying the groundwork for a presentation of Humperdinck's *Hansel and Gretel* next semester.

Richard and Marjorie Kemper

Along with many others who have taught at Mansfield in past years, the Kempers, too, are retiring. You thought they would hang on until the last breath? Wrong! Richard taught his last class during the past summer and is now eagerly awaiting his first retirement check. As long as the weather holds, he is biking and swimming with another retired faculty member, Jack Wilcox. He is doing odd jobs around the house and is putting the finishing touches on the purchase of a summer house at Chautauqua Institution. Marjorie is teaching until the end of the Fall 1988 semester and then will join the ranks of the retired.

Departing thoughts: Mansfield has been good to us in the 23 years we have been on the music faculty. We have worked with many wonderful students who have become lifelong friends. Both of us have enjoyed teaching and hope that our love for music and the arts has drifted down to our students. You will continue to hear some "bassooning" and some "harping" from us. We may be attending some of the music conventions. But we also want to be free to travel and to do those things retired people want to try. Thanks to the music faculty and all their support and for the retirement celebration held in May for Richard.

William M. Goode

William M. Goode, who came to Mansfield State Teachers College in September 1962 as a top-rung Associate Professor (at \$6750.00 per year) will retire from Mansfield University in December 1988 as Professor (at a bit more than that).

Dr. Goode, in addition to lots of Piano, has taught Music History & Lit courses here. His memories include teaching between 450 and 500 students a semester for several years in Intro. to Music, and running the campus-wide movie program for many years. He remembers most particularly three recitals here: in Fall 1969, when he became the only solo performer to fill Straughn Auditorium for a recital; in Spring 1976 when he and Richard Talbot's Symphonic Band performed the Liszt *Dance of Death*; and in Fall 1977 when he played the Liszt *Sonata*, *Spanish Rhapsody*, and other works in a program that was "quite simply, the best I can do, and pretty damned good."

As for what to do next, he has absolutely no idea. He's playing 6 recitals this semester, so he plans to stop practicing for a while. He never really liked to travel, so don't expect any big changes there. He will probably still be at 30 Saint James Street, Mansfield, if any of his friends, pupils, or casual acquaintances want to come by (but call first, to be sure he's at home).

What will he miss most in retirement? "Only the people," he says. "Everything else can be replaced, but I have had the opportunity and great pleasure of teaching some of the most wonderful people in the world, and I believe that most of them know how affectionately I have always regarded them."

Konrad Owens

This past June, Konrad Owens, M.U. professor of clarinet, received the Doctor of Musical Arts degree from Michigan State University. He reports:

"I completed most of the degree requirements while on sabbatical leave during the 1986-87 academic year. I had done a Master of Music at M.S.U. in 1966, and it was fun becoming reacquainted with many of my former teachers. Although the university has an enrollment in excess of 43,000, the music department numbers only around 450,

and its friendly, informal atmosphere reminds me a lot of Butler. Several M.U. music grads have gone to M.S.U. for graduate study, including two of my own students, Bob Klak and Pat Kostek. I heartily recommend the program there."

Jolyne Jeffers

Jolyne Jeffers is in her fifth year at Mansfield where she specializes in studio voice teaching and conducts the Festival Chorus. She has a Master of Music degree from the University of Cincinnati College-Conservatory of Music and she was a member of the Roger Wagner Chorale. But more than that, she is married to Grant Jeffers. I (your editor again) met Grant and Jolyne when we were students at Cincinnati. Among his many talents, Grant is a composer and he holds a Ph.D. in composition from UCLA as well as the M.Mus. in French horn from Cincinnati. He has taught at Lycoming College and has conducted the Williamsport Symphony and the Williamsport Civic Ballet Orchestra. His compositions include an opera, *What Happened* based on a play by Gertrude Stein, several songs, incidental music, electronic and computer-generated music and music for mixed vocal ensembles, of which *What The End in For* is the most recent. The Pennsylvania Music Teachers Association recently commissioned Grant to write a piece for piano which will be performed by Ed Brown at the PMTA Convention on November 4, 1988.

Kent Hill

Dr. Kent Hill performed a recital on August 31 in the prestigious summer organ series at the Methuen (MA) Memorial Music Hall, just north of Boston. The organ is one of the most famous in the world, and internationally recognized players perform regularly in the series. This was Dr. Hill's second appearance at Methuen, a singular honor for him and Mansfield.

After the recital Dr. Hill had a nice visit with Wayne Webster '68 who lives in the Boston area and is assistant organist at Old North Church. Among other former students Dr. Hill has seen recently are Karyn Pfluger, who has just begun work on her MM in organ performance at the Eastman School of Music; Carl Klein, who has begun doctoral studies there; Carl Ruck, who teaches music at the Quantico Marine base in Virginia and plays both organ and violin all over the D.C. area; and Jim Reifinger, who will be teaching this year in Elkland after a fine year of teaching and church work in Emmaus.

To all his former students, Dr. Hill sends his greetings and an open invitation to visit. All of us here enjoy hearing from you!

M. U. CONCERT WIND ENSEMBLE TOUR

Donald Stanley, director of the M.U. Concert Wind Ensemble, has announced the itinerary for the groups' annual fall tour. This year the wind ensemble will be in Northeastern, Pa. and Northern New Jersey.

On Tuesday, November 15, the opening concert of the tour will be performed at Danville, Pa. High School at 8:45 PM and will conclude open house activities that evening at the high school. On Wednesday, November 16, the wind ensemble performs an assembly concert for the students at Danville beginning at 8:30 A.M. before traveling on to

East Stroudsburg, Pa. for an afternoon concert at 1:30 P.M. The Wednesday evening concert will be in Verona, New Jersey at the high school beginning at 7:30 P.M.

Thursday morning the entire ensemble will travel to New York City to attend an open rehearsal of the New York Philharmonic at Lincoln Center from 9:45 A.M. to 1:00 P.M. Following lunch, the ensemble will travel to Clarks Summit, Pa., for an evening concert at Abington Heights High School beginning at 7:30 P.M. The tour concludes on Friday, November 18 with a morning performance at Wyoming Valley West High School in Wilkes-Barre at

10:00 A.M. and an afternoon concert at Lake Lehman High School in Lehman, Pa. at 1:30 P.M. Friday evenings' concert will be in Williamsport, Pa.

The wind ensemble has two additional campus concerts scheduled this fall. The first, a "Pops" Concert, will be presented at 1:00 P.M. on Thursday, November 3 in Steadman Theatre. The formal concert will be performed in Steadman Theatre on Sunday afternoon, November 20, at 3:00 P.M. It is hoped that many of our alumni will be able to attend one of these ten performances by the wind ensemble this fall.

JOE AND JACKIE MURPHY TOUR JAPAN

Second year faculty member Joseph Murphy had one of his busiest but most enjoyable summers ever. On June 11 he married Jacqueline Krueger of Cleveland, Ohio. She recently accepted a position as a medical social worker with the Robert Packer Hospital in Sayre, Pa. Jackie, Joe and their 3 cats live in Bungy (N.E. of Mainesburg). In July, Joe taught saxophone, theory, jazz band, and co-directed the concert band for the M.U. Summer High School Band Camp. Then to cap the summer off, Jackie and Joe mixed business and pleasure with a trip to Japan. Joe performed at the 9th World Saxophone Congress in Tokyo. This international convention is held every 3 years, and has been hosted in Washington, D.C., Nurnburg, Evanston, London, and Paris.

The Tokyo Congress was well attended, some concerts having an audience of 1,000. Classical Saxophone is quite popular in Japan, as it is in France and the United States. Prior to the 4 day conference Jackie and Joe traveled for 10 days, visiting Osaka, Nara, Kyoto, Nagoya, and Matsumoto. They stayed in Japanese Inns (ryokans) with futons, house slippers, Kimonos, lovely gardens and squat toilets. Yes, they also ate raw fish! For 2 days they stayed with M.U. graduate Yuko Nakasato in Tokyo. Joe had studied the language before the trip, and this proved adequate to negotiate trains, buses, and subways. The most evident cultural aspect of the Japanese is how helpful and nice everyone is. People go out of their way to help.

MBQ DOINGS

Last summer the Mansfield Brass Quintet was invited to perform at the Keuka Arts Festival and the Bethlehem Musikfest. The Keuka Arts Festival is an important event held each year at Keuka College in New York. This year's Musikfest broke all attendance records. On the day the quintet performed it was reported that there were over 96,000 people at the fest. It was exciting to perform for large

audiences and to see so many friends, students and alumni in the crowds.

This year the quintet will be busier than ever. In addition to concerts and clinics at the NYSSMA and PMEA conventions, the quintet will perform at Penn State University and in Wellsboro on the Community Concert Series. A week of Christmas vacation has been set aside so that the quintet can perform concerts and clinics in New York and Pennsylvania High Schools. Should you be interested, the group will be available during the week of January 9, 1989. Feel free to contact David Borsheim for bookig and information. Call 717-662-4713 (office) or 662-3227 (home).

The performers in the quintet are Michael Galloway and Mark Steinkirchner, trumpets; David Borsheim, horn; Stephen McEuen, trombone and euphonium; Donald A. Stanley, tuba.

ATTENTION PHI MU ALPHA ALUMNI BROTHERS

Our records have become considerably outdated in the past several years. Most of the alumni addresses we have are from pre-college residences. In an attempt to establish better correspondence with our alumni we will release a newsletter hopefully in the Spring. Please send your current address to:

Phi Mu Alpha Sinfonia, c/o Butler Center, Mansfield University, Mansfield, Pa. 16933.

Thank you brothers! OAS AAS LLS!

Sincerely, Kenneth L. Hess,
President-Beta Omicron chapter.

NEWS FLASH

The Music Department will honor Bill Goode and Marjorie Kemper at a retirement celebration to be held on Sunday, November 20 at Moretti's in Elmira. All former students are invited to join in the festivities. For reservations and information, call Carol Pratt in the Music Office between

8:00 A.M. - 4:15 P.M. Her phone number is 717-662-4710 or 4711.

Also please note the following public announcement regarding the community and alumni chorus rehearsals for the REQUIEM. Everyone within commuting distance is encouraged to participate, especially if you can sing.

CHORAL FESTIVAL

Mansfield University Music Department invites you to join us in singing Brahms *German Requiem* (in English) on Sunday, December 4, 1988 at 3:00 in Steadman Theatre on the M.U. Campus.

The MU Concert Choir, Chamber Singers, Festival Chorus, Community and Alumni Chorus, and orchestra will perform under the direction of nationally renowned guest conductor, Dr. Fiora Contino.

There will be four preparatory rehearsals for the Community and Alumni Chorus. Rehearsals are in Room 163 in Butler Center.

October 22	Saturday	4:00 - 6:30 P.M.
October 30	Sunday	6:00 - 8:00 P.M.
November 5	Saturday	4:00 - 6:30 P.M.
November 19	Saturday	4:00 - 6:30 P.M.

We will use the Schirmer choral score and English translation.

1989 MUSIC DEPARTMENT EVENTS CALENDAR

OCTOBER

23	Tammy Miller, Alumni Voice Recital	1 PM Steadman
23	Michelle Bowersox, Sr. Saxophone Recital	3 PM Steadman
23	KTV III - National Video Conference for Keyboard Teachers	
	Registration Fee-Contact Mrs. Kemper	11 AM-3 PM Allen Hall
28	Octubafest IXV	8 PM Steadman
29	Kenneth Hess, Junior Piano Recital	7 PM Steadman
30	Concert Choir & Festival Chorus Concert	3 PM Steadman

NOVEMBER

3	Wind Ensemble "Pops" Concert	1 PM Steadman
5	Andrew D. Griglock, Senior Trumpet Recital	7 PM Steadman
6	Mansfield Brass Quintet Concert	3 PM Steadman
6	Chamber Singers	7 PM Butler 163
7	Dr. Kent Hill, Faculty Organ Recital	8 PM Steadman
9	Mansfield University Orchestra	8:15 PM Steadman
11	Jazz Band Concert	8 PM Steadman
12	James Martini, Senior Saxophone Recital	1 PM Steadman
12	Babette Brown & Matt Puterbaugh	4 PM Steadman
	Voice/Percussion	
12	Mansfieldians	7 & 9 PM Steadman
13	George Bradshaw, Senior Trumpet Recital	1 PM Steadman
13	Opera Workshop	7 PM Steadman
19	Thomas J. Clark, Senior Voice Recital	3 PM Steadman
19	Dr. William M. Goode and Kathy Belsh	3 PM Steadman
20	Concert Wind Ensemble Concert	3 PM Steadman
29	Jolyne Jeffers/Dr. Goode	8 PM Steadman
	Faculty Recital, Voice/Piano	

DECEMBER

4	Choral Festival Concert	3 PM Steadman*
	(Brahms Requiem, Dr. Contino, Conducting)	
6	Symphonic Band Concert	1 PM Steadman
8	Dr. Goode, Faculty Piano Recital	8:30 PM Steadman
9	Laura Brown, Senior Clarinet Recital	7 PM Steadman
10	Tracey Galanaugh, Senior Flute Recital	1 PM Steadman
10	Douglas Orzolek, Senior French Horn	3 PM Steadman
10	Daniel Boone, Senior Trombone Recital	8 PM Steadman
11	Louis Kitchner, Senior Tuba Recital	1 PM Steadman
11	Percussion Ensemble Concert	3 PM Steadman
11	Chamber Singers & Concert Choir Concert	7 PM Steadman

All performances are free, unless otherwise noted. Public most welcome to attend any and all. For confirmation of dates, please call 717-662-4710.

*There will be an admission charge for this performance.

If you are interested in receiving the Calendar of Events for Spring of 1989 please send a note to Mrs. Carol J. Pratt, Secretary, Department of Music, Butler Music Center, Mansfield University, Mansfield, PA 16933. The dates will be confirmed and printed after January 1, 1989. Thank you.

Cadenza

MANSFIELD UNIVERSITY

DEPARTMENT OF MUSIC

FALL/SPRING 88-89

VOLUME XI

NUMBER 1

MANSFIELD UNIVERSITY
MUSIC DEPARTMENT
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MANSFIELD, PA. 16933

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